



THE COLLECTIVE  
TALENT AGENCY

# KEVIN CRISTALDI

AEA, SAG-AFTRA

Ht: 5'8" / Wt: 155 / Eyes: Brown / Hair: Brown

The Collective  
353 W. 48<sup>th</sup> St, 16<sup>th</sup> fl  
New York, NY 10036  
646-214-2093

**Succession (series finale)**  
**Criminal Minds**  
**The Blacklist**  
**Medium**  
**The Unit**  
**Numb3rs**  
**The Gilmore Girls**  
**Buffy the Vampire Slayer**  
**The House Arrest Roosevelts (Pilot)**

**Can You Ever Forgive Me?**  
**Linked (short)**  
**The Boardroom**  
**Domestic Strangers**  
**Psalms (short)**  
**Smile (short)**  
**Gloss (short)**

A Peregrine Falls  
(A) Loft Modulation  
Midsummer Night's Dream (NYT Critic's Pick)  
Dish for the Gods  
The Crusade of Connor Stephens  
The Dirty Talk (NY Times Critic's Pick)  
Message to Michael

Debate: Baldwin vs. Buckley  
Eddie Legs  
The Ansel Intimacy (workshop)  
Saloon, Jack O'Hanrahan  
Cringe  
The Strip (Michael Connor & Justin Tanner)

The West End  
To Kill A Mockingbird  
When I Come to Die  
Take My Hand... Playworks 2020 (online)  
Curse of the Starving Class  
Macbeth  
Next Fall  
The Exonerated  
An Actor's Carol  
Last of the Red Hot Lovers  
The Last Station  
Importance of Being Earnest  
Hamlet  
The Miser

*Co-Star*  
*Guest Star*  
*Co-Star*  
*Co-Star*  
*Co-Star*  
*Co-Star*  
*Recurring Co-Star*  
*Co-Star*  
*Co-Star*

*Supporting*  
*Lead*  
*Lead*  
*Supporting*  
*Lead*  
*Supporting*  
*Supporting*

*Taylor*  
*Steve Samuels*  
*Snug/Philostrate*  
*Greg*  
*Jim (u/s)*  
*Lino*  
*Ron and Others*

*Norman St. John Stevas*  
*Lew (LA Weekly Award nom)*  
*Ansel*  
*Mountainrange*  
*Fitz*  
*Calvin / Rail*

*Ziegler*  
*Bob Ewell*  
*Adrian Crouse*  
*Marty*  
*Weston*  
*Macbeth*  
*Luke*  
*Ensemble 1*  
*Player 2/ Improv*  
*Barney Cashman*  
*Bulgakov*  
*Algernon*  
*Hamlet*  
*Brindavoine/ Police Captain*

HBO, Mark Mylod, dir.  
CBS, Felix Alcalá, dir.  
NBC, John Terlesky, dir.  
NBC, Arlene Sanford, dir.  
CBS, Steve Gomer, dir.  
CBS, Chris Hartwill, dir.  
WB, Amy Sherman-Palladino, dir.  
WB, Joss Whedon, dir.  
Proof of Concept Pilot, Peter Welch, dir.

Marielle Heller, dir., Fox Searchlight  
Jack Paccione, dir., Escape Goat Pictures  
Alex Meillier, Steve Spoonamore, dirs.  
Jeffrey Arsenault, dir.  
Joseph Cedar, dir.  
Katsumi Funahashi, dir.  
Micky Hohl, dir.

**Loading Dock/Wild Project**, Padraic Lillis, dir.  
**The American Vicarious**, Christopher McElroen, dir.  
**Masterworks Theater Co.**, Tamilla Woodard, dir.  
**The Lion/Rachel Reiner Prod.**, Adam Fitzgerald, dir.  
**Jerry Orbach Theatre**, Dewey Moss, dir.  
**Center Stage NY**, Padraic Lillis, dir.  
**Rattlestick Theatre**, Michael Scheman, dir.

**BRIC / American Vicarious**, Christopher McElroen, dir.  
**The Lillian Theatre, Los Angeles**, Alex Cruz, dir.  
**Labyrinth Theater Co., NYC**  
**Vampire Cowboys, NYC**  
**Evidence Room, (co. member), L.A.**, Bart Delorenzo  
**Evidence Room, L.A.**, Justin Tanner, dir.

**Cincinnati Playhouse in the Park**, Nicole A. Watson dir  
**Cincinnati Playhouse in the Park**, Eric Ting, dir.  
**Kansas City Rep**, Kyle Hatley, dir.  
**Orlando Shakespeare**, Jessi D. Hill, dir.  
**Hudson Theatre Works**, Frank Licato, dir.  
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**Florida Studio Theatre**, Kate Alexander, dir.  
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**Cape May Stage**, Roy Steinberg, dir.  
**Schoolhouse Theater**, Pamela Moller Kareman, dir.  
**Vermont Stage Company**, Blake Robison, dir.  
**Two Rivers Theatre**, Padraic Lillis, dir.  
**Arden Theatre, Philadelphia**, Aaron Posner, dir.  
**Hartford Stage Company**, Mark Lamos, dir.

## TELEVISION

## FILM

## OFF-BROADWAY

## N.Y. / L.A. THEATRE

## REGIONAL THEATRE

## TRAINING

**Acting:** William Esper/ Robert Spera, Larry Deckel, Jon Jory – Actors Theatre of Louisville / Ed Golden, Richard Trousdell – UMass

## SKILLS

Swimming/lifeguard, basic drumming / Dialects: British (RP, Cockney), Southern, Texan, Appalachian, etc.