



THE COLLECTIVE
TALENT AGENCY

KEVIN CRISTALDI

AEA, SAG-AFTRA

Ht: 5'8" / Wt: 155 / Eyes: Brown / Hair: Brown

The Collective
353 W. 48th St, 16th fl
New York, NY 10036
646-214-2093

TELEVISION

Succession (series finale)
Criminal Minds
The Blacklist
Medium
The Unit
Numb3rs
The Gilmore Girls
Buffy the Vampire Slayer
The House Arrest Rooneys (Pilot)

Co-Star
Guest Star
Co-Star
Co-Star
Co-Star
Co-Star
Recurring Co-Star
Co-Star
Co-Star

HBO, Mark Mylod, dir.
CBS, Felix Alcalá, dir.
NBC, John Terlesky, dir.
NBC, Arlene Sanford, dir.
CBS, Steve Gomer, dir.
CBS, Chris Hartwill, dir.
WB, Amy Sherman-Palladino, dir.
WB, Joss Whedon, dir.
Proof of Concept Pilot, Peter Welch, dir.

FILM

Can You Ever Forgive Me?
Linked (short)
The Boardroom
Domestic Strangers
Psalms (short)
Smile (short)
Gloss (short)

Supporting
Lead
Lead
Supporting
Lead
Supporting
Supporting

Marielle Heller, dir., Fox Searchlight
Jack Paccione, dir., Escape Goat Pictures
Alex Meillier, Steve Spoonamore, dirs.
Jeffrey Arsenault, dir.
Joseph Cedar, dir.
Katsumi Funahashi, dir.
Micky Hohl, dir.

OFF-BROADWAY

A Peregrine Falls
(A) Loft Modulation
Midsummer Night's Dream (NYT Critic's Pick)
Dish for the Gods
The Crusade of Connor Stephens
The Dirty Talk (NY Times Critic's Pick)
Message to Michael

Taylor
Steve Samuels
Snug/Philostrate
Greg
Jim (u/s)
Lino
Ron and Others

Loading Dock/Wild Project, Padraic Lillis, dir.
The American Vicarious, Christopher McElroen, dir.
Masterworks Theater Co., Tamilla Woodard, dir.
The Lion/Rachel Reiner Prod., Adam Fitzgerald, dir.
Jerry Orbach Theatre, Dewey Moss, dir.
Center Stage NY, Padraic Lillis, dir.
Rattlestick Theatre, Michael Scheman, dir.

N.Y. / L.A. THEATRE

Debate: Baldwin vs. Buckley
Eddie Legs
The Ansel Intimacy (workshop)
Saloon, Jack O'Hanrahan
Cringe
The Strip (Michael Connor & Justin Tanner)

Norman St. John Stevas
Lew (LA Weekly Award nom)
Ansel
Mountainrange
Fitz
Calvin / Rail

BRIC / American Vicarious, Christopher McElroen, dir.
The Lillian Theatre, Los Angeles, Alex Cruz, dir.
Labyrinth Theater Co., NYC
Vampire Cowboys, NYC
Evidence Room, (co. member), L.A., Bart Delorenzo
Evidence Room, L.A., Justin Tanner, dir.

REGIONAL THEATRE

The West End
To Kill A Mockingbird
When I Come to Die
Dracula, a Comedy of Terrors
Take My Hand... Playworks 2020 (online)
The Outsider
The Exonerated
Curse of the Starving Class
An Actor's Carol
Last of the Red Hot Lovers
The Last Station
Importance of Being Earnest
Hamlet
The Miser

Ziegler
Bob Ewell
Adrian Crouse
Mina/Van Helsing
Marty
A.C.
Ensemble 1
Weston
Player 2/ Improv
Barney Cashman
Bulgakov
Algernon
Hamlet
Brindavoine/ Police Captain

Cincinnati Playhouse in the Park, Nicole A. Watson dir
Cincinnati Playhouse in the Park, Eric Ting, dir.
Kansas City Rep, Kyle Hatley, dir.
The Public Theatre Maine, Janet Mitchko, dir.
Orlando Shakespeare, Jessi D. Hill, dir.
Florida Studio Theatre, Kate Alexander, dir.
Florida Studio Theatre, Kate Alexander, dir.
Hudson Theatre Works, Frank Licato, dir.
Cape May Stage, Roy Steinberg, dir.
Schoolhouse Theater, Pamela Moller Kareman, dir.
Vermont Stage Company, Blake Robison, dir.
Two Rivers Theatre, Padraic Lillis, dir.
Arden Theatre, Philadelphia, Aaron Posner, dir.
Hartford Stage Company, Mark Lamos, dir.

TRAINING

Acting: William Esper/ Robert Spera, Larry Deckel, Jon Jory – Actors Theatre of Louisville / Ed Golden, Richard Trousdell – UMass

SKILLS

Swimming/lifeguard, basic drumming / Dialects: British (RP, Cockney), Southern, Texan, Italian, etc.